



State of Tennessee  
Department of State  
**Tennessee State Library and Archives**  
403 Seventh Avenue North  
Nashville, Tennessee 37243-0312

**ROSE, KENNETH DANIEL**  
**(1888-1960)**  
**PAPERS**  
**1879-1957**

*Processed by:*

Harriet Chappell Owsley  
Archival Technical Services

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## **INTRODUCTION**

The papers and manuscript writings of Kenneth Rose (1888–1960), Head of the Violin Department of Ward Belmont Conservatory of Music 1918–1952, President of Friends of Chamber Music, member of Tennessee Historical Society, Member of Westminster Presbyterian Church, Member of Community Concert Board, and of Ye Olde Music Collectors of New York were purchased for the Manuscript Division from Mrs. Kenneth Rose in 1961.

The materials in this collection measure 1.6 linear feet. There are no restrictions on the materials.

Single photocopies of unpublished writings in the Kenneth Daniel Rose Papers may be made for purposes of scholarly research.

## **SCOPE AND CONTENT**

This collection of papers and manuscripts of Kenneth Daniel Rose (1888-1960) is composed of correspondence, clippings, programs, notices, scrapbooks, and Manuscript writings. The correspondence deals with the first Nashville Symphony Orchestra, 1925-1931, and with the efforts of Mr. Rose to obtain a publisher of his manuscript, "Pioneer Nashville, Its Songs and Tunes, 1780-1860". The programs and notices date from 1879 through the 1950s. Two typed copies, one of which is bound, of the Manuscript, "Pioneer Nashville, Its Songs and Tunes, 1790-1860" are in the collection. This Manuscript represents a lifetime of work of Kenneth Rose and although it was never published it contains much material of great value. It has been indexed and is also illustrated. One other unpublished Manuscript entitled, "War Music of the Confederacy - Our Patriotic music or America's Loyalties made Vocal" is in the collection. There is a scrapbook containing numerous clippings, programs, and notices collected during the period while Mr. Rose was studying abroad.

## **BIOGRAPHICAL NOTE**

### **Kenneth Daniel Rose**

- 1888      Born in Wabash, Indiana, son of Mr. and Mrs. Charles Rose
- Studied at Metropolitan School of Music in Indianapolis
- Studied at Conservatory of Butler University
- Studied with Arthur Hartmann in Paris
- Studied with Suky in Prague
- Studied with George Lehmann in Berlin
- Studied with Leopold Auer in Chicago
- Concertmaster of Indianapolis Symphony and the Germanhouse Orchestra  
            in Indianapolis
- 1918      Came to Nashville as member of music faculty at Ward Belmont  
            Conservatory of Music
- 1918-1952   Head of Violin Department at Ward Belmont
- 1930-1960   Member of Community Concert Board
- 1954      First president of Friends of Chamber Music
- Member of Tennessee Historical Society
- Ye Olde Music Collectors of New York and Music adviser to the  
            Intermuseum Council of Nashville
- Member of the Scottish Rite Masonic bodies and Westminster Presbyterian  
            Church
- 1960      April 10, died

## CONTAINER LIST

### **Box 1**

1. Clippings – Re: Nashville Symphony, 1926-1930
2. Correspondence – Hart, Weldon, 1944-1957
3. Correspondence – Re: Kenneth Rose's, "Pioneer Nashville in Music," 1942-1948
4. Correspondence – Nashville Symphony Letters, 1925-1926
5. Correspondence – Nashville Symphony Letters, 1926
6. Correspondence – Nashville Symphony Letters, 1927-1928
7. Correspondence – Nashville Symphony Letters, 1927-1929
8. Correspondence – Nashville Symphony Letters, 1929-1931
9. Programs and Notices, 1928-1929
10. Publishers – Listed by State; Prices of Sheet Music listed by title, also some historical sketches.

### **Box 2**

1. "Pioneer Nashville – Its Songs and Tunes, 1780-1860"  
Volume I  
Chapter One – Foreword  
Chapter Two – The Eastern and Nashville Locale  
Chapter Three – Part I – The National Scene  
Part II – The Nashville Scene  
Chapter Four – The War Period – 1812  
Chapter Five – Part I – The Eastern Background  
Part II – The Nashville Background  
Chapter Six – Details of Nashville's Musical Life 1815 – 1820  
Chapter Seven – 1820-1824  
Chapter Eight – 1825-1827  
Chapter Nine – The Final Years  
Chapter Ten – Conclusion  
Chapter Eleven – Checklist of Music
2. Volume II  
Chapter One – Transition  
Chapter Two – Music on the Eastern Seaboard  
Chapter Three – Music in Nashville, 1830-1835  
Chapter Four – Intimate Phases on Musical Life  
Chapter Five – Formal Concerts  
Chapter Six – 1836-1840  
Chapter Seven – The Musical Fund Society  
Chapter Eight – Concerts and Schools

Chapter Nine – Negro Minstrelsy  
Chapter Ten – Negro Minstrelsy in Nashville, 1840-1849  
Chapter Eleven – The Fabulous Forties, 1840-1845  
Chapter Twelve – The Fabulous Forties, 1845-1849

3. Volume III

Chapter One – Character and Progress, 1850-1860  
Chapter Two – 1850  
Chapter Three – 1851, Jenny Lind  
Chapter Four – 1851, Jenny Lind in Nashville  
Chapter Five – 1851, Domestic Musical Life  
Chapter Six – 1852  
Chapter Seven – 1853, Adelena Patti and Ole Bull  
Chapter Eight – 1853  
Chapter Nine – 1854, Grand Opera  
Chapter Ten – 1854, Continued  
Chapter Eleven – 1855  
Chapter Twelve – 1856, Camille Urso  
Chapter Thirteen – 1856  
Chapter Fourteen – 1857  
Chapter Fifteen – 1858, Thalberg and Vieuxtemps  
Chapter Sixteen – 1859  
Chapter Seventeen – Conclusion Index

Glossary of Music Terms

**Box 3**

1. Pioneer Nashville – Its Songs and Tunes, 1780-1860  
Part I Chapters 1-9
2. Pioneer Nashville – Its Songs and Tunes, 1780-1860  
Part II Chapters 10-21
3. Pioneer Nashville – Its Songs and Tunes, 1780-1860  
Part III Chapters 22-37
4. Pioneer Nashville – Its Songs and Tunes, 1780-1860  
Index
5. Pioneer Nashville – Its Songs and Tunes, 1780-1860  
Appendices

Unbound Manuscript Copies

**Box 4**

1. Scrapbook – 1879-1908 – Containing Programs, Notices, etc., during the period spent abroad and immediately following
2. “War Music of the Confederacy – Our Patriotic Music or America’s Loyalties Made Vocal”